

Article 13

♩ = 69

Musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 69. The vocal line begins with a rest, followed by the lyrics "Nei - ther slav - er - y nor in - vol - un - tar - y". The piano accompaniment consists of a single chord in the right hand and a single chord in the left hand, both sustained throughout the system.

Piano accompaniment for the first system. The right hand has a whole rest. The left hand plays a sustained chord of F major (F, A, C) in the bass clef. The dynamic marking is *f*. The tempo is marked as *And.*

Musical score for the second system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line continues with the lyrics "serv - i - tude ex - cept as a pun - ish - ment for crime where - of the". The piano accompaniment consists of a single chord in the right hand and a single chord in the left hand, both sustained throughout the system.

Piano accompaniment for the second system. The right hand has a whole rest. The left hand plays a sustained chord of F major (F, A, C) in the bass clef. The dynamic marking is *f*. The tempo is marked as *And.*